

➤ **FRESH FINDS FROM THE MARKETPLACE** P.40

BY STACEY MAKIYA AND BRIE THALMANN // PHOTOGRAPHY BY DAVID CROXFORD, GARY SAITO, ELI SCHMIDT AND AARON YOSHINO



FLASH BACK

19 of our favorite moments from HONOLULU Fashion Week 2016.



▲ **MODERN TWISTS ON RETRO HAWAII**
The Honolulu connection in Hawaiian Airlines' Runway to Runway show, local couturier Jeffrey Yoshida dazzled with sharply tailored takes on '50s and '60s silhouettes.



“The Kōlani collection has been a longtime dream of mine to create, so to see it realized and honor our ali‘i in such a grand way was surreal.”

— MANAOLO YAP, DESIGNER

▲ **MANAOLO HOLDS COURT**

Themed around the way modern-day ali‘i might dress, designer Manaola Yap’s Kōlani show delivered, with a striking procession of models adorned in the collection’s first looks.



▲ **THE BIGGEST LITTLE FASHIONISTAS**

The locally designed keiki apparel from Big Bad Wolf and Rama Collection in the Ward Village show—hip varsity jackets, graphic tees and button-downs—proved that fashion is just as much for cool kids as it is for grownups.



▲ **SIG ZANE’S LEAD PERFORMANCE**

Zane, along with son Kūha‘o, led a Hawaiian chant, Kū Mākou, to introduce the new Hawaiian Airlines uniforms. Kū Mākou is also the name of the pattern featured on the uniforms and represents all the employees standing together.



▲ **ASAF GANOT’S TOUGH LUXE**

The New York designer’s show kicked the event off with a bang, sending models stomping down the runway clad in luxe leather outerwear and combat boots.

► **ASAF GANOT’S FINALE SURPRISE**

Who could resist the aww-worthy appearance by Ganot’s niece Zeza (daughter of UH Mānoa coach Eran Ganot), who nearly stole the show in a pint-size leather moto jacket.



▲ **REACH THE RUNWAY MAKES A BIG IMPRESSION**

Modeling student Seanalei Nishimura sashays down the runway in a look by fashion design student Jia Yi Liu in the benefit show for Reach the Runway, the official nonprofit of HONOLULU Fashion Week.

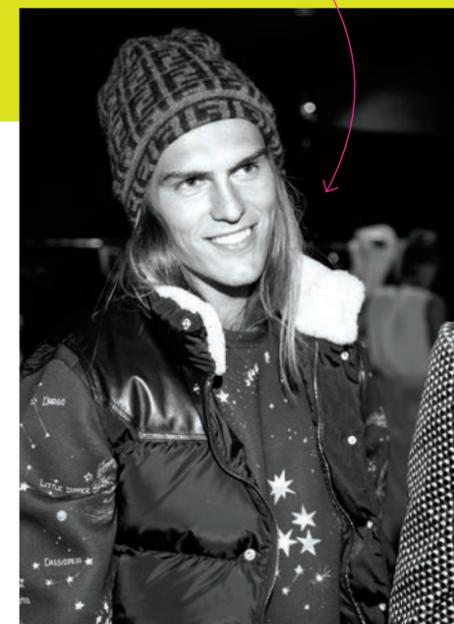
▼ **THE RETURN OF HAWAII’S TOP MODELS**

After an epic 2016—Ka‘a‘awa-born Keke Lindgard booked her first Victoria’s Secret fashion show, Kaula’s Travis Smith wowed in New York Fashion Week presentations, and Kāhala native Louis Solywoda shined in a Versace campaign—all returned home to rule the catwalk.



▲ **FLOWER POWER**

Alohwear brands paired their bold tropical prints with even bolder sculptural hairpieces, created by local floral designer (and our own events manager) Jeff Alencastre.



◀ **FRIENDS IN HIGH-END PLACES**

New York-based Lindgard and Solywoda, all dressed up in Missoni and Dolce & Gabbana, embrace for a behind-the-scenes hug while waiting for the Neiman Marcus show to start.



▼ **KINI'S CROSS-CULTURAL CONNECTION**

Designer Kini Zamora's collection drew inspiration from Hawaiian and African culture, merging the two in a dynamic Laua'e Ankara print that paired tribal and fern graphics.



▲ **AN AIR OF CLASS**

A show-stopping cape is part of Hawaiian Airlines' new lineup of runway-ready uniforms.

"We were delighted to once again showcase Hawai'i's burgeoning fashion industry and local talent alongside designers from some of the fashionable cities we serve, including Tokyo, Seoul, Sydney and New York."

—MARK DUNKERLEY, CEO, HAWAIIAN AIRLINES



▲ **LOCAL LOVE**

Featuring Island labels Malia Jones, Ari South, Ten Tomorrow, Allison Izu and Kojo Couture, the Local Luxe show had us making room in our closets for breezy coverups, easy knitwear and dramatic gowns.



► **RINKA FEVER**

It turns out that mega-model Rinka has a following here that's just as strong as it is in Japan. The designer debuted her latest collection to a packed house in Lealea's RINKAgram show, then sat down for a Q&A with a small legion of fans.



▲ **FANTASY ISLAND WEAR**

The Live Aloha show delivered back-to-back tropical ensembles created by four top O'ahu-based brands: Manuheali'i, 'Iolani Sportswear (above), Noa Noa and Manaola Hawai'i.



▲ **GLOBETROTTING WITH HAWAIIAN AIRLINES**

Hawaiian Airlines' Runway to Runway show took us on a glamorous trek that included stopovers in (left to right) Pameo Pose's romantic Tokyo, Marissa Web's effortlessly cool New York, Dion Lee's clean-lined Sydney and Greedilous' trendy Seoul.



▲ **WALK OF LIFE**

Celebrating their second chances, 20 beautiful survivors of life-threatening illnesses showed their stylish looks and amazing spirit, on the runway for Hawai'i Pacific Health presents Beautiful Survivors.



► **MANAOLA'S GOLDEN TOUCH**

As a nod to the royal women of ancient Hawai'i who lightened their hairlines as a sign of chiefly status, the gilded beauty looks at Manaola's show featured gold hair paint and shimmering flecks of gold-leaf.



▲ **REYN SPOONER'S STYLE TIME WARP**

The alohaweare brand showcased its most-loved fashions from the past six decades alongside upcoming styles—think bomber jackets and trench coats in its iconic Island prints.

Our entire staff thanks everyone who made this event possible.

TO MARKET WE GO

We're not going to lie, we found time to sneak away from our HONOLULU Fashion Week duties to shop in the Marketplace. Some of us found unique Christmas gifts, a few luckier ones snagged limited-edition items, and a couple staff members really showed their love and invested in multiple picks. Here's the proof. And good news: Even if you missed HONOLULU Fashion Week, you can still score most of these items. Check out each designer's website for more info.



“I fell in love with Manaola’s gold-and-black tribal show, so when I saw this clutch available at the marketplace, I had to have it!”

— **ERICA KUNIHISA**, associate art director, HONOLULU Magazine, manaolahawaii.com.

◀ “I like how this coral reef ring from Tidepool Love is bold, yet delicate at the same time.”
tidepoolhawaii.com.



▲ “Bradley & Lily’s unique, colorful, Island-inspired greeting cards are perfect to send to family and friends on the Mainland.”
— **CHRISTY DAVIS**, marketing director, HONOLULU Magazine, bradleyandlily.com.



◀ “I admit; I couldn’t resist trying on all the fun sunglasses at Kini Zamora’s booth. I’ve been looking for some chic shades and these were perfect. And only \$10!”

— **KELSEY IGE**, art director, HONOLULU Magazine, kinizamora.com.

▲ “I love sea creatures, so I squealed when I saw this adorable, tiny, delicate li’l octopus from Pure Joy Hawai’i.”
— **KATRINA VALCOURT**, associate editor, HONOLULU Magazine, purejoyhawaii.com.

CONTINUED ON PAGE 42

PHOTOS: DAVID CROXFORD



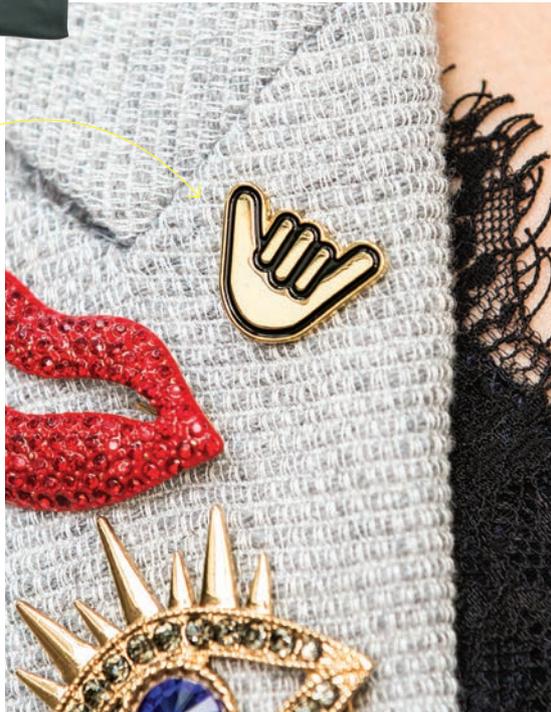
CONTINUED FROM PAGE 40

◀ “It’s hard to pick a favorite, since I bought a few classic, chic jewelry pieces and both bottle openers from Andrew Mau. My unexpected find turned out to be a super-soft gray T-shirt that’s a mix of hemp and cotton with a wave-y faux pocket from HVN Apparel.”

— **ROBBIE DINGEMAN**, editor in chief, HONOLULU Magazine, hvnappearel.com.

“MYTE’s new shaka pins are a fun way to wear your aloha on your sleeve.”

— **BRIE THALMANN**, managing fashion editor, HONOLULU Magazine, mytenyc.com.



▶ “I had my eye on Jana Lam’s new banana-leaf print pareos and limited-edition leather totes. But my purse-snatching co-workers made my decision easy!”

— **STACEY MAKIYA**, senior fashion editor, HONOLULU Magazine, janalam.com

▶ “I’m a big fan of anything in black, as well as anything super comfortable, so this dress from ‘Iolani Sportswear was love at first sight.”

— **DIANE LEE**, digital media manager, HONOLULU Magazine, iolani.com.



▲ “Of all the (many, many) things I bought at the Marketplace, my two favorites by far are the shaka and opihi shell bottle openers from MAU-HOUSE. These are pieces of art, made of sturdy, solid metal and crafted masterfully; add in their functionality as bottle openers, and you’ve got pure perfection.”

— **MARISSA HEUNG**, special projects editor, HONOLULU Magazine, mau-house.com.



▲ “‘Ecolicious’ comfy tees are bright and colorful. And, while the one I bought portrays a sunny, ocean scene, it’s way more stylish than the average beach T-shirt.”

— **JENNIFER DALGAMOUNI**, senior editor, HONOLULU Family Magazine, ecoliciushawaii.com.

PAU