

BY ROBBIE DINGEMAN, STACEY MAKIYA, NATALIE SCHACK AND BRIE THALMANN

FLASH BACK

A look back at
HONOLULU
Fashion Week 2015

The big picture: our second annual HONOLULU Fashion Week turned out bigger and better than before. We filled the Hawai'i Convention Center with show-stopping runway styles, national celebs and a marketplace to shop top local talent. Take a look at some of the best moments shared while we start planning for this year's event.

Designers Bliss Lau and Meleana Estes collaborated on the *Get Out!* show's closing look, this floral body lei of bozu flowers worn by model Keke Lindgard.

"What's exciting about HONOLULU Fashion Week is that it suggests that there is enough critical mass here—a lot of local talent in Hawai'i—to stage such an event."

—HAROLD KODA, THE METROPOLITAN MUSEUM OF ART'S COSTUME INSTITUTE CURATOR IN CHARGE.



"I am very proud of what I'm seeing here in Honolulu. This looks like a fashion week that has legs. And I think it's one that's just going to get better and better. There is a lot of talent here in Hawai'i."

—FERN MALLIS, CREATOR OF NEW YORK FASHION WEEK.

Photo at left, Harold Koda and Fern Mallis. Below, international designers Todd Snyder, Yukimi Kawashima, Lie Sang Bong, show executive producer Lynne Hanzawa O'Neill, Kaypee Soh and Kym Ellery.



Travis Smith wears a Moon Collective shirt.



"I was going into HONOLULU Fashion Week thinking it would be more on a small scale, but when I was at the show I realized that it was a big deal! Not even all the shows in NYC are on that level. It's run by some of the best in the fashion industry. The turnout was amazing and I can't wait to see how it turns out next year."

—TRAVIS SMITH, MODEL.

"This year at HONOLULU Fashion Week the highlight for me was casting for Lie Sang Bong, whose work I greatly admire. As a manager for many of the top Korean models, it was a pleasure to get to know one of Seoul's most respected designers."

—DAMON RUTLAND, PRESIDENT OF NOMAD MANAGEMENT.

"Since last year, we found more new and interesting designers to feature. And I had more time to work with them. I was really happy with the way all the runway shows turned out. They were all very different but in their own way they were all special."

—DON SUMADA, FASHION SHOW STYLIST.



"My favorite aspect of fashion week is being able to witness the public's reaction when they see all of our work on the runway. It really is a team effort and it's nice to see the audience receive what we produce with open arms."

—RAVA RAY, DESIGNER, PEACOCK DRESS

Model Keke Lindgard closes the show, body jewelry: Bliss Lau.



Backstage at the Manuheali'i show.

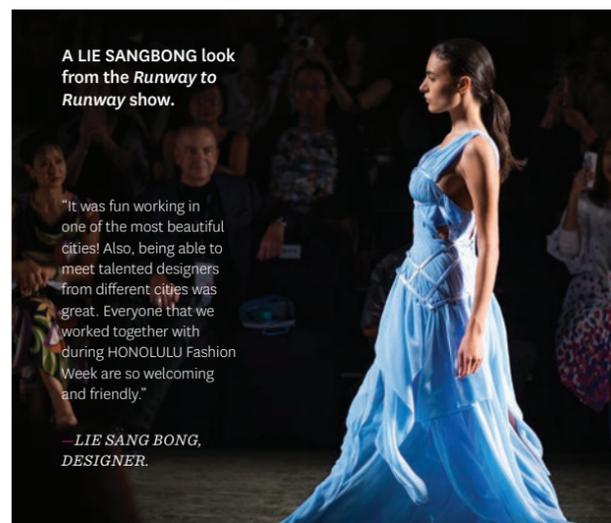


A LIE SANGBONG look from the Runway to Runway show.

"It was fun working in one of the most beautiful cities! Also, being able to meet talented designers from different cities was great. Everyone that we worked together with during HONOLULU Fashion Week are so welcoming and friendly."

—LIE SANGBONG, DESIGNER.

PHOTOS: ELI SCHMIDT, GARY SAITO, KAREN DB PHOTOGRAPHY



"The feeling of 'ohana with the HONOLULU Magazine team reminds me why I cherish this fashion week more than any other around the world."

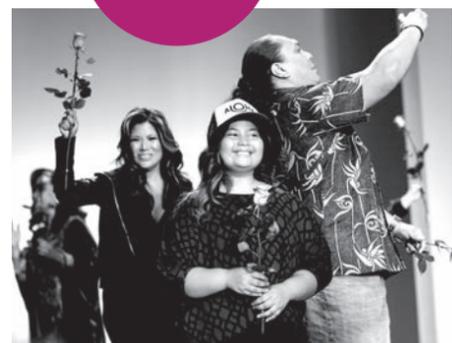
—ROMAN YOUNG, CREATIVE DIRECTOR, WILHELMINA INTERNATIONAL.

▶ OUR ENTIRE STAFF THANKS EVERYONE WHO MADE THIS EVENT POSSIBLE.

A look at the 61-vendor marketplace.



The Beautiful Survivors show filled the runway with cancer survivors.



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